**Duluth Campus** 

Department of Anthropology, Sociology & Criminology College of Liberal Arts 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 Office: 218-726-7551 12 April 2020

Peoples and Cultures of Europe Week 13







# **Happy Easter!**

for those of you celebrating Western Easter today.

### 1. Live Chat: Presentation, Final Exam, and Open Forum

Tuesday, 14 April 2020, 7:00-8:00 p.m. (CDT)

### 2. This week we celebrate Finland

and Finnish-Americans in Minnesota



#### **Readings:**

"The Finnish Sauna" as a Metaphor for Finland
"Finns, 'The Sweatbath-Men'"

### **Video Explorations:**



#### Aatsinki: The Story of Arctic Cowboys

(Reindeer Herders of Finnish Lapland) (video: 84 min. CC 2014)



The Grind

**Web Sites** 

**Discussion**Biking and Backpacking through Europe

#### 3. <u>DUE: Project Presentations On-line</u>

### 4. <u>DUE: Optional Extra Credits</u>

<u>Case Study</u> <u>Lecture/Video/Event Review</u>

#### 5. Course Survey

(from IT)

### 4. Assignments

Readings for the Semester
Class Slides for the Semester

## 1. Live Chat

Tuesday, 14 April 2020, 7:00-8:00 p.m. (CDT)

#### Presentation, Final Exam, and Open Forum

(for whatever you might want to talk or ask questions about)

#### Join the live chat *via* the Chat feature:



The "Live Chat" is **optional**, and if you cannot make it live, a transcript of the discussion will be available in your Canvas folder @ Chat after the session ends

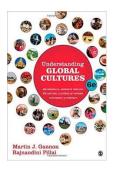
# 2. This week we celebrate Finland



This week we celebrate . . . with . . .

## **Readings**

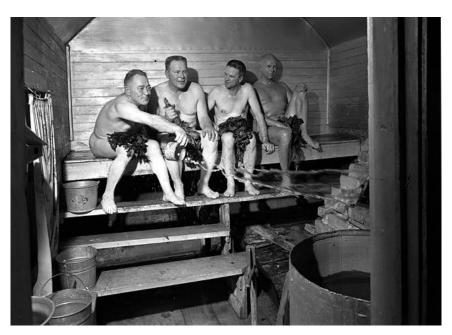
First read the chapter on "The Finnish Sauna" as a metaphor for Finland, from Gannon and Pillai, *Understanding Global Cultures*.



### "The Finnish Sauna"

[click here]

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in <u>Understanding Global</u> <u>Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition</u> (Thousand Oaks, CA: SAGE Publications, March 2015)



Sauna on Jacob Hoikka's farm, 1960.

Photograph Collection, 1960
Collections Online
Minnesota Historical Society
Location No. GT2.53 r13 Negative No. 2267

#### **Video Explorations:**

# <u>Aatsinki: The Story of Arctic Cowboys</u> (84 min., 2014 CC)

[click \tag{here}]

Jessica Oreck; Rachael Teel; Jari Etelälahti; Aarne Aatsinki; Lasse Aatsinki; Raisa Korpela; Myriapod Productions (Firm),



(84 min., 2014 CC)

Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the other, the herders have been categorized as beacons of sustainability and demons of environmentalism-- in essence, poster children for simplicity and technology alike

#### The Grind

(24 Video: The Grind [Faroe Islands/Denmark, 29 Min., 2015 CC)

The Faroe Islands are an autonomous territory within the Kingdom of Denmark.

 $\frac{https://topdocumentaryfilms.com/grind/}{[click \uparrow here]}$ 



Course WebPage
<u>Faroe Islands</u> -- <u>Wikipedia</u>
<u>Faroe Islanders</u> -- <u>Wikipedia</u>

**Websites:** 

**Finland** 

Sámi (Saami, Sami)

Whales / Dolphins / Porpoises (Cetacea)



# 3. DUE: Project Presentations On-line

As I have been mentioning throughout the semester a major part of this course is your research project—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things, *and* it gives you valuable practice for presenting your ideas and arguments.

Keep in mind what I said earlier on about your *Presentations*, *viz*., that they are intended to be a report on *work in progress*, that is, basically, a rough draft of your ideas that should eventually make their way into your final <u>Term Paper</u>.

It's a great way the fruits of your labors continue to be revealed. I'm looking forward to seeing the results what you have been thinking about and working on for the semester.

The class <u>Presentations WebPage</u>, if you would like to review, is at ... <a href="https://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title</a>

[click here].

If I can be of help with your project, please let me know. Check in on Tuesday's Live Chat, if you like.

# 4. DUE: Optional Extra Credit Reports

## **Case Study**

### **Lecture/Video/Event Review**

You may submit a maximum of two extra credit activities, one <u>Review</u> and one <u>Case Study</u>

Extra credit will not be accepted later than the end of Week 13, Saturday, 18 April 2020.

Don't miss looking at the others' presentations as there will be at least one question in the pool of Final Exam questions asking you to compare your presentation with the presentations of three others.

# **5. Course Survey**

(from IT)



The friendly folks from Information Technology Systems & Services will be sending you an Invitation to Participate in an online Course Evaluation.

Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.

Please fill the online Course Evaluation out carefully.

Evaluations are anonymous, and will not be seen by the instructor until final grades for this course have been recorded.

Thanks,

**Tim Roufs** 

This week's

# 5. Assignments

Readings for the Semester
Class Slides for the Semester

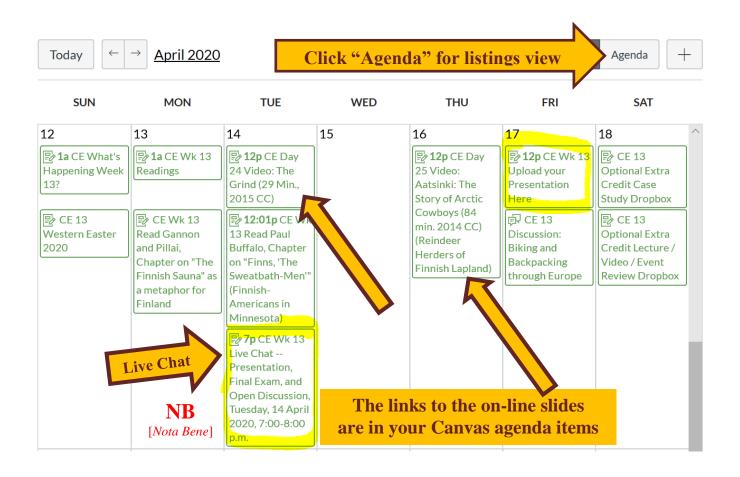
as listed on your "Calendar".



This Week's "Calendar"

**REM:** Links on screenshots are not "hot" (active)

AND REM: Clicking on "Agenda" will give you a listings view



#### And the "Syllabus" version is found here:



In the "Syllabus" version the assignments look like this:

REM: Links on screenshots are not "hot" (active)

Sun Apr 12, 2020	© CE What's Happening Week 13? © CE 13 Western Easter 2020
Mon Apr 13, 2020	© CE Wk 13 Readings
	CE Wk 13 Read Gannon and Pillai, Chapter on "The Finnish Sauna" as a metaphor for Finland
Tue Apr 14, 2020  NB  [Nota Bene]	© CE Day 24 Video: The Grind [Faroe Islanders/Denmark, 29 Min., 2015 CC)
	CE Wk 13 Read Paul Buffalo, Chapter on "Finns, 'The Sweatbath-Men'" (Finnish-Americans in Minnesota)
	CE Wk 13 Live Chat Presentation, Final Exam, and Open Discussion, Tuesday, 14 April 2020, 7:00-8:00 p.m.
Thu Apr 16, 2020	CE Day 25 Video: Aatsinki: The Story of Arctic Cowboys (84 min. 2014 CC) (Reindeer Herders of Finnish Lapland)
Fri Apr 17, 2020	© CE Wk 13 Upload your Presentation Here
	CE 13 Discussion: Biking and Backpacking through Europe
Sat Apr 18, 2020	□ CE 13 Optional Extra Credit Case Study Dropbox
	CE 13 Optional Extra Credit Lecture / Video / Event Review Dropbox

The links to the on-line slides are in your Canvas agenda items

# **REM: Your Term Paper is due in two weeks**

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu.

Best Regards,

Tim Roufs

<a href="http://www.d.umn.edu/~troufs/">http://www.d.umn.edu/~troufs/</a>